

A woman with dark hair tied back is standing on a wooden staircase. She is wearing a white lace-trimmed dress and a large, colorful shawl with horizontal and vertical stripes in shades of grey, white, and mustard yellow. She is holding the top corner of the shawl with her right hand. The staircase has a dark wood banister with decorative balusters. The background is a plain, light-colored wall.

# the frank shawl

with a vintage vibe, inspired  
by modern art

knitting pattern by  
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# the frank shawl

Inspired by the work of artist Frank Stella, this shawl is a study in geometry.

Triangular pieces are assembled together to create a spectacular wrap with a unique shape that is both beautiful and stunning to wear, with many tips, all in different shapes.

I played with a gradient of grays, and my favorite color, gold, to give this shawl a vintage vibe.

# the frank shawl

The Frank Shawl is constructed as 3 triangular sections, joined together when working the last one of them.

## FINISHED MEASUREMENTS

97" (244 cm) from side to side and 39" (98 cm) from top to bottom at deepest point.

See Schematic at the end of the pattern.

## MATERIALS

Yarn: 4 skeins of Tosh Merino Light, by Madelinetosh (100% Merino, 100g / 420yd [383m]) or approx. 1428 yards [1306 m] of fingering weight yarn. 1 skein in each color or approx. 420yd [383m] in color 1, 300yd [275m] in colors 2 and 3 and 340yd [311m] in color 4.

The sample was made using colors: 1: Glazed Pecan (gold), 2: Antler (off-white), 3: Scratched Record (Charcoal) and 4: Great Grey Owl (medium gray).

Important: You will use every last yard of color 1. If you knit loosely and normally use more yarn than most patterns call for, I would recommend getting a second skein in this color.

Needles: US 5 (3.75mm) needles.

Other notions: Stitch markers, tapestry needle, blocking pins or wires, waste yarn to put sts on hold.

## GAUGE

18 st and 38 rows to 4" (10cm) in garter st on US 5 (3.75 mm) needles after blocking.

Gauge is not crucial for this project, but changes might result in a different yardage requirement.







## DIRECTIONS

### SECTION 1a

With Color 1, CO 3 sts.

Knit 6 rows.

Next row (RS): K3, pick up and knit 3 sts along the side of your little rectangle (1 st from every purl ridge). Pick up and knit 3 stitches from the CO edge. You will have 9 sts.

From now on, the first st of every row should be slipped purlwise.

Set-up row (WS): Sl1, k3, pm, k1, pm, k to end.

Row 1 (RS): Sl1, k1, m1r, k to m, m1r, sm, k1, sm, m1l, k to 2 sts from end, m1l, k2.

Row 2 (WS): Sl1, k to m, m1r, sm, k1, sm, m1l, k to end.

Row 3: Same as row 1.

Row 4: Sl1, k to end.

10 sts increased after finishing row 4. You should have 19 sts on the needles.

Repeat rows 1-4 12 more times.

You should have 139 sts on the needles.

### SECTION 1b

Join in Color 2. Carry the color you are not using up the side of your work.

Row 1 (RS): Sl1, k1, m1r, k to m, m1r, sm, k1, sm, m1l, k to 2 sts from end, m1l, k2.

Row 2 (WS): Sl1, k to m, m1r, sm, k1, sm, m1l, k to end.

Row 3: Same as row 1.

Row 4: Sl1, k to end.

Work rows 1-4 3 more times.

Change to color 1.

Row 17 (RS): Sl1, k1, m1r, k to m, m1r, sm, k1, sm, m1l, k to 2 sts from end, m1l, k2.

Row 18 (WS): Sl1, k to m, m1r, sm, k1, sm, m1l, k to end.

Row 19: Sl1, k1, m1r, (k2tog, yo) to m, m1r, sm, k1, sm, m1l, (yo, ssk) to 2 sts from end, m1l, k2.

Row 20: Sl1, k to end.

Rows 21-38: Same as rows 1-18.

Row 39: Sl1, k1, m1r, (k2tog, yo) to 1 st from m, k1, m1r, sm, k1, sm, m1l, k1, (yo, ssk) to 2 sts from end, m1l, k2.

Row 40: Sl1, k to end.

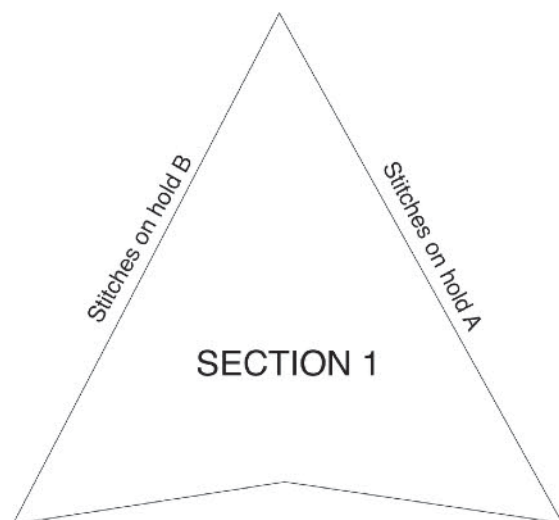
You should have 239 sts.

Repeat rows 1-38 once more. You should have 335 sts.

Break both yarns.

Place all the sts before the marker on hold using a length of waste yarn. We will call them Stitches on hold A. Remove the markers. Place the central stitch and the rest of the stitches on hold using a different waste yarn. We will call these Stitches on hold B.

Your piece should look like this:



### SECTIONS 2a AND 2b

Work exactly as for section 1, but instead of using color 2, use color 3.

Don't break yarn color 1. Break only yarn color 3. Don't put all sts on hold. Instead, move on to next section.

### SECTION 3a

Next row (RS): With Color 1, sl1, k to m, sm. Place the rest of the sts on hold using a length of waste yarn. We will call them Stitches on hold C. Place the Stitches on hold B onto your left needle and get ready to work a RS row on these. K1, pm, k to end of row. You should have 335 sts on the needle.

(see Diagram 2)

Next row (WS): Sl1, k to 2 sts from marker, k2tog, sm, k1, sm, ssk, k to end. 333 sts on the needle.

Join in color 4. Carry the color you are not using up the side of your work.

Row 1: Sl1, k1, k2tog, k to 2 sts from m, k2tog, sm, k1, sm, ssk, k to 4 sts from end, ssk, k2.

Row 2: Sl1, k to 2 sts from marker, k2tog, sm, k1, sm, ssk, k to end.

Row 3: Same as row 1.

Row 4: Sl1, k to end. 323 sts on the needle.

Work rows 1-4 3 more times. 293 sts on the needle.

Change to color 1.

Row 17: Sl1, k1, k2tog, k to 2 sts from m, k2tog, sm, k1, sm, ssk, k to 4 sts from end, ssk, k2.

Row 18: Sl1, k to 2 sts from marker, k2tog, sm, k1, sm, ssk, k to end.

Row 19: Sl1, k1, k2tog, k1, (k2tog, yo) to 2 sts from m, k2tog, sm, k1, sm, ssk, (yo, ssk) to 5 sts from end, k1, ssk, k2.

Row 20: Sl1, k to end.

Rows 21-38: Same as rows 1-18.

Row 39: Sl1, k1, k2tog, (k2tog, yo) to 2 sts from m, k2tog, sm, k1, sm, ssk, (yo, ssk) to 4 sts from end, ssk, k2.

Row 40: Sl1, k to end.

You should have 233 sts on the needle.

Repeat rows 1-40 once more (133 sts on the needle) and then repeat 1-36 once more (43 sts on the needle). Break yarn color 4.

### SECTION 3b

Row 1: With color 1, sl1, k1, k2tog, k to 2 sts from m, k2tog, sm, k1, sm, ssk, k to 4 sts from end, ssk, k2.

Row 2: Sl1, k to 2 sts from marker, k2tog, sm, k1, sm, ssk, k to end.

Row 3: Same as row 1.

Row 4: Sl1, k to end.

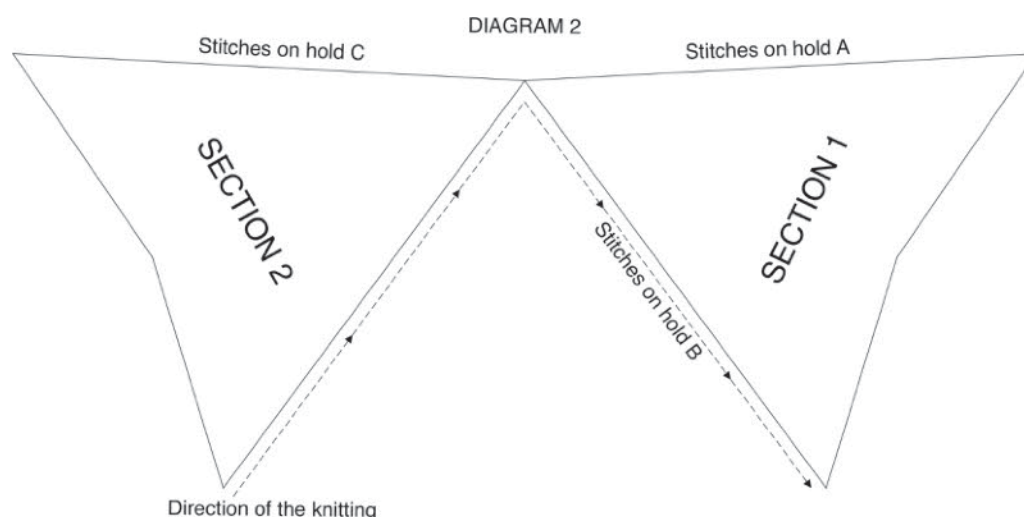
Work rows 1-4 2 more times. 13 sts on the needle.

Next row (RS): Sl1, k1, k2tog, k2tog, sm, k1, sm, ssk, ssk, k2.

Next row (WS): Sl1, k1, k2tog, sm, k1, sm, ssk, k2.

Next row (RS): K3tog, remove marker, k1, remove marker, sssk.

Next row (WS): S2kp. Fasten off.





## TOP EDGE

Place the stitches on hold A (from Section 1) on the left needle and join color 1, ready to start a RS row. K to end of row. Place the Stitches on hold C (from Section 2) on the left needle and knit to end of row.

On the next row, bind off all sts knitwise making sure they are not too tight. I don't recommend an elastic bind-off for this section.

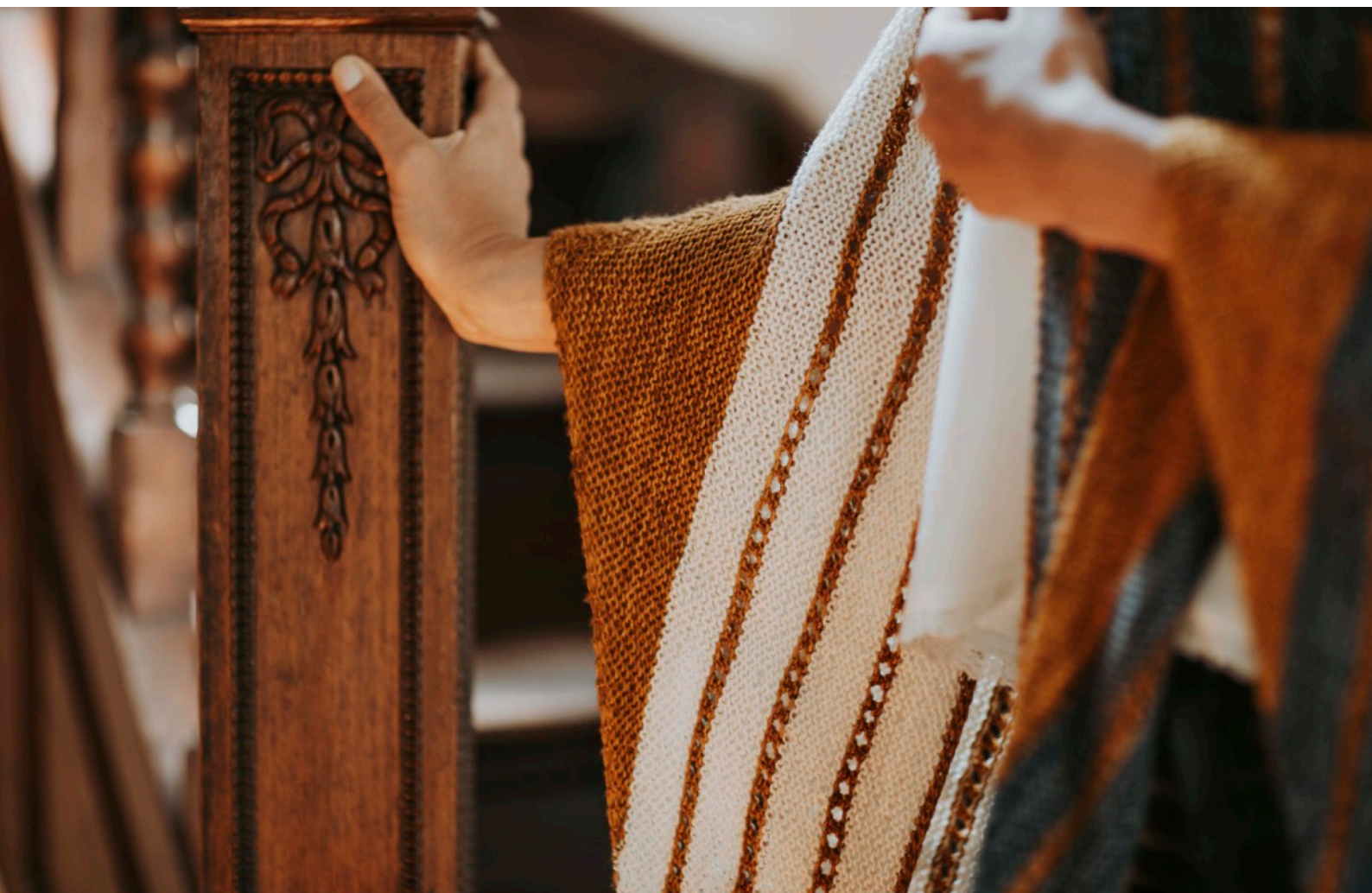
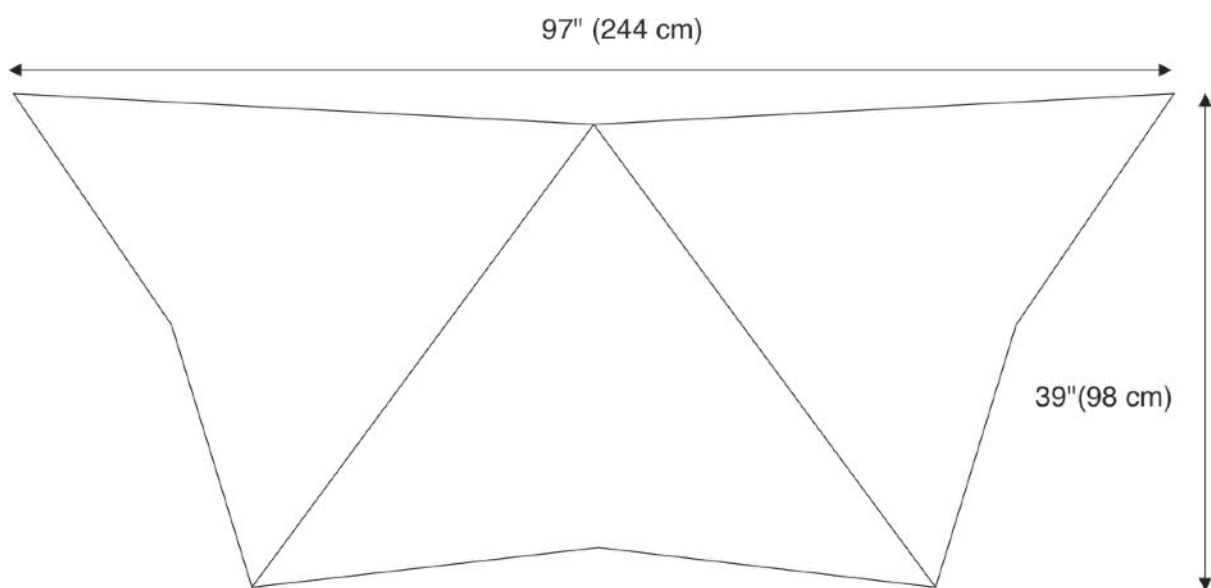
## FINISHING

Weave in ends neatly and block shawl to finished measurements. There will be a small hole formed at the centre top of the shawl. You can leave it or you can close it using a little bit of yarn color 1 if you prefer.

## ABBREVIATIONS

BO	bind off
CO	cast on
k	knit
k2tog	knit 2 together
k3tog	knit 3 together
kfb	knit through the front and back
m1l	Increase slanted to the left (pick up the horizontal bar btw the sts from front to back, knit through back leg)
m1r	Increase slanted to the right (pick up the horizontal bar btw the sts from back to front, knit through front leg)
RS	right side
s2kp	slip 2 as if to knit 2 together, k1, pass slipped sts over
ssk	Slip two stitches knitwise individually, then knit them together through the back loop.
sssk	Slip three stitches knitwise individually, then knit them together through the back loop.
st (sts)	stitch (stitches)
WS	wrong side
yo	yarn over













*I hope you had fun while cruising through this shawl's triangles.  
We'd love it if you share this project on instagram: #thefrankshawl #jojithefrankshawl  
For pattern support, you can contact me at [designsbyjoji@gmail.com](mailto:designsbyjoji@gmail.com)  
[www.jojiknits.com](http://www.jojiknits.com)*